

Heidi Rodeback

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867 North 60 East, American Fork, Utah 84003

Organist and collaborative pianist experienced with church, school, and community choirs; symphonies, juries, auditions, voice lessons, recitals, and music theatre; and school programs at the elementary, secondary, and collegiate levels

Musical Experience

Utah Valley University. 2022 to present. *Pianist.*

Adjunct pianist, music and music theatre departments. Choral accompanist as needed for Chamber Choir, Deep Green (bass voices), Emerald Singers (treble voices), and Concert Choir (non-auditioned). Collaborative pianist in the studio of Demaree Clayson Brown.

Provo Community Congregational United Church of Christ. 2021 to present. *Supply organist.*

United Church of Christ—Orem Community Church. 2022 to 2024. *Organist.*

H2Q (Robin Hancock Piano Quartet). 2021 to present.

Utah Valley Interfaith Choir (Dave Lewis, Director). 2021 to present. *Organist.*

Utah Children's Choir (Kay Asay, Director). 2002 to 2025.

Accompanist for the premier Concert Choir at rehearsals, performances, camps, festivals, and tours. Under the title of Diction and Literature Coach, taught poetry and performance skills.

American Heritage School Choirs (Rob Swenson, Director). 2013-2021.

Pianist and organist for secondary school choirs, grades 7-12. Accompanied the award-winning A Cappella Choir in festivals, competitions, and performances, including on the organ in the Assembly Hall at Temple Square. Additional duties included co-teaching AP Music Theory, teaching intermediate theory and sight-singing, and producing and editing concert programs.

Heritage Youth Chorus (Rob Swenson and Matt Thornton, Directors). 2009-2018.

Pianist and organist for the Concert Choir in concerts, benefits, firesides, and tours. Accompanied choir on tours to the Bay Area (2011), Nauvoo (2013), the East Coast (2015), the Pacific Northwest (2016), North Carolina (2017), and Southern California (2018).

Utah-Idaho Performing Arts Company (UNIPAC) (Joey Calkins, Producer.) 2008 to 2018.

Pianist and organist for vocal recitals and benefit concerts. Diverse repertoire including opera, Broadway, sacred, and classical.

Utah Wind Symphony (Scott Hagen, Director). 2018. *Pianist.*

Timpanogos Chorale (Donald Ripplinger and Kenna Mills, Directors). 2003 and 2005. *Pianist and organist.*

Private Organ Studio. 2016 to present.

Private Piano Studio. 1987 to present.

Freelance Accompanist. 1980 to present.

Education

Associate, American Guild of Organists, 2025.

Colleague, American Guild of Organists, 2015.

Service Playing Certificate, American Guild of Organists, 2013.

Nationally recognized, blindly adjudicated certifications indicate proficiency in repertoire, choral accompaniment, hymn leading, transposition, sight-reading, and music theory.

Kodály Certification, Level 1. InterMuse Academy at Brigham Young University, Provo. 2017.

Certification in music theory, sight-singing, and elementary pedagogy.

The Piano Institute at Colby College, Waterville, Maine. 1990 and 1993.

Earned six post-graduate credit hours in study, workshops, and masterclasses emphasizing technique, interpretation, and repertoire. Anthony di Bonaventura, director.

Brigham Young University, Provo, Utah. 1989. **Bachelor of Arts in Russian Literature.** Minor in German.

Graduated cum laude and with University Honors. Wrote honors thesis comparing the themes of Fyodor Dostoevsky and Modest Mussorgsky.

Employment

Joint Venture Silicon Valley. San Jose, California. June 2021 to present.

Grant writer and content manager (remote position).

American Heritage School, American Fork, Utah. 2013 to 2021.

Accompanist, organist, and music department assistant.

City Council Member at American Fork City. 2006-2013 (two terms).

Elected representative of the people of American Fork. Liaison to various City committees including the Library board of trustees and the Arts Council. Chair of the City finance committee.

Memberships; Volunteer and Civic Activities

Collaborative Pianists Guild of Utah. June 2021 to present. *Vice president, 2021-2024.*

Utah Valley Chapter, American Guild of Organists. 2004 to present. *Sub-dean, 2020-2022.*

Timpanogos Symphony Orchestra (John Pew, director). 2010 to present.

Founder. Board member. Secretary, executive committee. Pianist. Program annotator.

American Fork Library Board of Trustees. 2006 to present.

Board of trustees holds statutory oversight of the mission, budget, and policies of the library. Board chair, 2014-2020.

Timpanogos Chamber Music, Inc. 2021 to present. *Board member.*

Western Hymn Writers Workshop. May 2018 to present. *Member.*

Church of Jesus Christ of Latter-day Saints.

Numerous callings and responsibilities including ward and stake organist (40+ years).