

Heidi Rodeback

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867 North 60 East, American Fork, Utah 84003

Organist and collaborative pianist experienced with church, school, and community choirs; symphonies, juries, auditions, voice lessons, recitals, and music theater; and with school programs at the elementary, secondary, and collegiate levels

Musical Experience

Utah Children's Choir, Kay Asay, Director. 2002 to present.

Accompanist for the premier Concert Choir at rehearsals, performances, camps, festivals, and tours.

American Heritage School Choirs, Rob Swenson, Director. 2013-2018, 2019 to present.

Pianist and organist for secondary school choirs, grades 7-12. Accompanied the award-winning A Cappella Choir in festivals, competitions, and performances, including on the organ in the Assembly Hall at Temple Square. Additional duties included co-teaching AP Music Theory, teaching intermediate theory and sight-singing, and producing and editing concert programs.

Utah-Idaho Performing Arts Company (UNIPAC), Joey Calkins, Producer. 2008 to present.

Pianist and organist for vocal recitals and benefit concerts. Diverse repertoire including opera, Broadway, sacred, and classical.

Utah Wind Symphony, Scott Hagen, Director. 2018. *Pianist.*

Heritage Youth Chorus, Rob Swenson and Matt Thornton, Directors. 2009-2018.

Pianist and organist for the Concert Choir in concerts, benefits, firesides, and tours. Accompanied choir on tours to the Bay Area (2011), Nauvoo (2013), the East Coast (2015), the Pacific Northwest (2016), North Carolina (2017), and Southern California (2018). Formerly known as the American Heritage Youth Chorus.

Timpanogos Chorale, Donald Ripplinger and Kenna Mills, Directors. 2003 and 2005. *Pianist and organist.*

Private Organ Studio. 2016 to present.

Private Piano Studio. 1987 to present.

Freelance Accompanist. 1980 to present.

Education

Brigham Young University, Provo, Utah. 1989. **Bachelor of Arts in Russian Literature.** Minor in German.

Graduated cum laude and with University Honors. Wrote honors thesis comparing the themes of Fyodor Dostoevsky and Modest Mussorgsky.

The Piano Institute at Colby College, Waterville, Maine. 1990 and 1993.

Earned six post-graduate credit hours in study, workshops, and masterclasses emphasizing technique, interpretation, and repertoire. Anthony di Bonaventura, director.

Colleague, American Guild of Organists, 2015.

Service Playing Certificate, American Guild of Organists, 2013.

Nationally recognized, blindly adjudicated certifications indicate proficiency in repertoire, choral accompaniment, hymn leading, and transposition.

Kodály Certification, Level 1. InterMuse Academy at Brigham Young University, Provo. 2017.

Certification in music theory, sight-singing, and elementary pedagogy.

Employment

Joint Venture Silicon Valley. San Jose, California. Began June 2021.

Grant writer.

American Heritage School, American Fork, Utah. 2013-2018, 2019 to 2021.

Accompanist, organist, and music department assistant.

City Council Member at American Fork City. 2006-2013 (two terms).

Elected representative of the people of American Fork. Liaison to various City committees including the Library board of trustees and the Arts Council. Chair of the City finance committee.

Memberships; Volunteer and Civic Activities

Utah Valley Chapter, American Guild of Organists, Sub-Dean. August 2020 to present.

Publicity Officer, 2019-2020

Collaborative Pianists Guild of Utah, Vice President. June 2021 to present.

Western Hymn Writers Workshop, Member. May 2018 to present.

American Fork Library Board of Trustees, Chair. 2014-2020.

Board of trustees holds statutory oversight of the mission, budget, and policies of the library.

Timpanogos Symphony Orchestra. John Pew, director. 2010-2014; 2018-2020.

Founding member, board of directors. Pianist. Program annotator.

Member, Church of Jesus Christ of Latter-day Saints.

Numerous callings and responsibilities including Primary president and ward and stake organist (35+ years).

References available on request.